

The Museum of Modern Art

Department of Film
Circulating Film and Video Library

July 13, 2000

Short Film Fund
New Zealand Film Commission
c/o Mandrika Rupa

Auckland
New Zealand

Dear People:

I am writing on behalf of Mandrika Rupa. The Museum of Modern Art is pleased to be the American distributor of her films. The only other filmmaker from New Zealand that we represent is Len Lye. We are very interested in distributing on 35 mm film her new film LAXMI. We feel it could be a prize winner at European and American film festivals at which we enter our films and we require a 35mm print to do this. We would certainly appreciate it if you could provide support for this project.

Sincerely,



William Sloan
Chief of the Circulating Film & Video Library

11 West 53 Street, New York, New York 10019 Tel: 212-708-9530 Fax: 212-708-9531

The Museum of Modern Art Department of Film and Video

June 6, 2000 at 6:00 PM. The Roy and Niuta Titus 2 Theatre

Outstanding Short Films From International Film Festivals

This minifestival of short films is presented as part of the Museum's "New Documentaries" series and was organized with the assistance of Josephine Dean, Roger Gonin, William Sloan, and Aviva Weintraub, with special thanks to the Clermont-Ferrand, France, Short Film Festival. The films in this program have played in over twenty festivals.

IN GOD WE TRUST. 2000. USA. Jason Reitman. 17 minutes.

While Robert is reading "In God We Trust" on a quarter, he is pulverized by a speeding truck. In purgatory he learns he is going to hell for his many actions such as mowing the word asshole into his neighbor's lawn. Fate, however gives him a second chance.

HERD. 1998. USA. Mike Mitchell. 15 minutes.

A lowly fast-food cook becomes an unwitting accomplice to an extra-terrestrial alien who instructs him to build a nefarious black box.

NAYA ZAMANA. 1996. New Zealand. Mandrika Rupa. 10 minutes.

Mandrika Rupa is the only independent Indian filmmaker working in New Zealand. This drama about a working girl's rebellion against traditional Indian family values is based on her experiences growing up in that country.

VILLAGE OF IDIOTS. 1999. Canada. Eugene Fedorenko and Rose Newlove for the National Film Board of Canada. 13 minutes.

Based on a classic Jewish folk tale, this charming, humorous animated film is the story of Shmendrik's new life and its uncanny resemblance to his old one.

PLEASURES OF URBAN DECAY. 1999. Canada. Samuel Ball. 19 minutes.

Shot like a 1950s film noir, with angular buildings, bridges, billboard advertisements and radical changes in perspective, PLEASURES OF URBAN DECAY peers behind New York City's facades and through its cracks. Comic strip artist Ben Katchor and his hero "Julius Knipl, Real Estate Photographer" help us uncover the symbolism and romance of New York's skyline, turning the city's everyday trappings into urban poetry.

The film program of The Museum of Modern Art is made possible by the Roy and Niuta Titus Fund, the National Endowment for the Arts, and with public funds from the New York State Council on the Arts.