

Friday Sept 12th 8pm

The Māori Merchant of Venice

Te Tangata Whai Rawa o Whēniti

Dir: Don C. Selwyn (New Zealand, 2002)

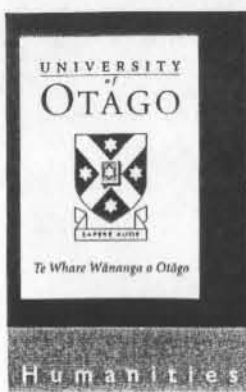


The Dunedin premiere of Don Selwyn's remarkable production. In this visually splendid Māori language version of Shakespeare's well known drama, the director's sumptuous evocation of seventeenth century Venice is matched by the poetic elegance of Dr. Pei Te Hurinui Jones' fifty-eight year old translation.

The original plot, characters and setting have been enhanced by the addition of a Māori dimension, since it heightens the mythic overtones that were embedded in the Renaissance text.

For the New Zealand viewer, *The Māori Merchant of Venice* will stimulate a cross-cultural dialogue that should prove to be most enriching.

[English Subtitles]



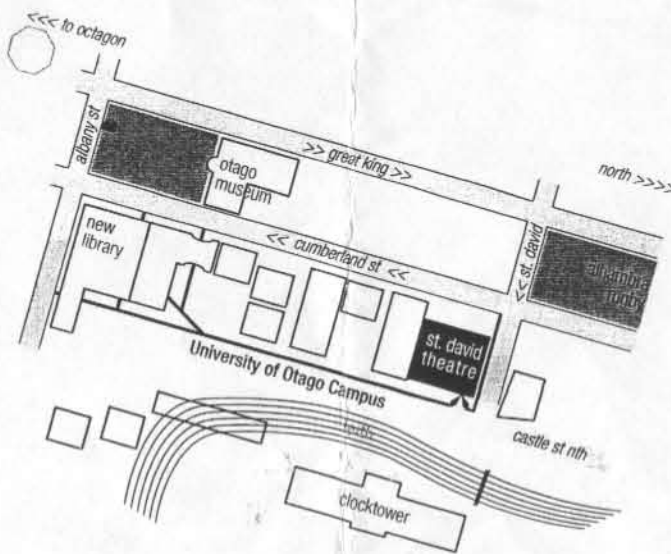
The Otago Screen Festival has already established itself as a major event on the local arts calendar.

This year's festival programme promises to be the most exciting yet.

Professor Geoff Kearsley,
Dean, School of Social Sciences,
University of Otago

How to find the 2003 Otago Screen Festival

All Screenings and Panels are held in the
St. David Lecture Theatre, University of Otago
Corner of St. David and Cumberland Streets, Dunedin
(Opposite the University Clocktower)



Otago Screen Festival 2003

including the 2003 Fuji Short Film Competition



Colin Broadley & Deirdra McCa
in *Runaway* (1964)
Pacific Films Collect
New Zealand Film Arch
Ngā Kaitiaki O Ngā Taonga Whitiāhua

September 12-14
St. David Lecture Theatre
University of Otago

Free Admission

Saturday September 13th

The Future of Māori Broadcasting

Panel Discussion 1 pm
Finishes at 2.30 pm

How might the nation's indigenous language and cultural traditions be revitalised by the production of Māori radio, television and film? What policies might ensure the development of creative and technical expertise reflecting a Māori perspective?

Trevor Moeke [Project Mgr. *Te Mangai Paho*],
Don C. Selwyn [Founder of *He Taonga Films*].

Mandrika Rupa [Writer/Producer of *Taamara Sangram*],
Brendan Hokowhitu [Faculty of Maori Studies
Te Tumu, University of Otago].
Moderated by Vijay Devadas,
Dept. Communication Studies, University of Otago.

Runaway (New Zealand, 1964, B&W)

Free Screening 2.45 pm
Finishes at 4.45 pm

The Dunedin premiere of the recently restored print of John O'Shea's NZ classic. A moody road movie that is also a cultural treasure, with stunning landscapes and iconic personalities. Starring Nadja Regin and Kiri Te Kanawa as competing NZ/European love interests, while Barry Crump appears in a cameo role.

NZ Film & Video: a transnational art form

Panel Discussion 5 pm
Finishes at 6.30 pm

The panel members will discuss the impact of foreign directors, artists and cultural movements on their work, and on the national cinema as a whole; they may also address the overseas reception of their films.

Peter Wells [Director of *Desperate Remedies*],
Gillian Ashurst [Director of *Snakeskin*],

Mandrika Rupa [Writer/Producer of *Taamara Sangram*],
Tim Sanders [Producer of *Whale Rider*].
Moderated by Kevin Fisher
Dept. Communication Studies, University of Otago.

2003 Fuji Short Film Programme I

Free Screening 8 pm
Finishes at 10.15 pm

A selection of the best works to have been submitted in this year's competition. A broad spectrum of genres, formats, and stylistic approaches is encompassed, ranging from documentaries, comedies and dramas through to non-narrative experimental and musical works.

This year's winners will be announced and the prizes will be awarded at the conclusion of the screening. A full programme will be available on the door.

Judges: Peter Wells, Director of *Desperate Remedies*
and Karen Sidney, *Maia Productions*

The Otago Screen festival has been made possible only due to the generous support of the following bodies:

- Creative New Zealand
- Department of Communication Studies, University of Otago
- The Dunedin Film Society
- The Film Unit
- Fuji Film
- He Taonga Films
- The New Zealand Film Archive Ngā Kaitiaki O Ngā Taonga Whitiāhua
- Pacific Films Limited
- The Performing Arts Fund,
- Division of Humanities, University of Otago



Festival Organising Committee:

Andrew Barratt, Melissa Cirinna, Vijay Devadas,
Vicki Evans, Kevin Fisher, Brett Nicholls, Anthony Pratt
Department of Communication Studies, University of Otago
Davina Rodrigues, Marketing & Communications Coordinator,
Division of Humanities, University of Otago
John Lewis, Producer, *Wild Sweet Productions*

Sunday September 14th

Kiwi Ingenuity: hi & low tech approaches to special effects

Panel Discussion 10.30 am
Finishes at 12.00 midday

With the advent of world class special effects companies in New Zealand, the local industry may well become much more studio based. The panelists will shed some light upon the commercial and cultural consequences of such a shift away from filming on actual locations.

Peter Wells [Director of *Desperate Remedies*],
Phil Davison [Director of *Kung Fu Vampire Killers*],
Joe Bleakley [Production Designer of *Perfect Strangers*],
Alex Funke [DOP, *Miniature Prodn. Unit, Lord of the Rings*].
Moderated by Andy Barratt,
Dept. Communication Studies, University of Otago.

Is there a New Zealand Film Industry?

Panel Discussion 1 pm
Finishes at 2.30 pm

Given this country's small size and limited population base, our government can only afford to directly subsidise a handful of films each year. Yet how long will the creative personnel needed to complete the few culturally significant productions sponsored by the Film Commission stay if they continue to be underutilised? What policies are needed to ensure they remain employed in New Zealand?

Joe Bleakley [Production Designer of *Perfect Strangers*],
Don Selwyn [Founder of *He Taonga Films*],
Tim Sanders [Producer of *Whale Rider*],
Michael Stedman [Managing Director, *Natural History NZ*].
Moderated by Brett Nicholls,
Dept. Communication Studies, University of Otago.

2003 Fuji Short Film Programme II

Free Screening 2.45 pm
Finishes at 4.45 pm

The 'best of the rest of' this year's short film competition entries concludes the 2003 festival. A full programme will be available on the door.