

Upcoming Wednesday Screenings

6 pm, Screening Room 302

1104 S. Wabash

Questions/Submissions

thardin@popmail.colum.edu or scuprisin@popmail.colum.edu

March 6

Filmmaker/Documentarian, Mandrika Rupa will screen clips and discuss her work. She specializes in portraying images of Indian people without stereotyping them. Her work fits in to many different academic disciplines such as women's, ethnic and Asian/Pacific studies.

March 13

The academy award nominated animation short, "Stubble Trouble" by part-time faculty member Joe Merideth and a reel curated by Animation Coordinator, Barry Young will be screened. Q&A follows.

March 20

Life imitating Life--the intriguing vision of filmmaker Reggie Life in person to screen and discuss his work. He has illuminated the increasingly blurred boundaries of race, culture and identity. His documentary trilogy candidly explores the personal, intimate side of the Japan-America relationship.

March 27

"Adrift in the Heartland," by Artist-in-Residence, Brigid Maher, edited by Bryan McHenry will be screened and discussed with the filmmakers. "The heart of this impressive first feature is its subtle, non-stereotypical characterizations, enhanced by insightful dialogue and skillful performances."

Save the date, April 17, for the *Take One Festival!*

Wednesday Screening Series

March 6, 2002 at 6 pm
Screening Room 302



Clips and conversation with Mandrika Rupa

Her work fits into many different academic disciplines such as Women's ethnic and Asian/Pacific studies